

BIO-DATA



PERSONAL INFORMATION:

1. Full Name: Upakul Patowary

2. Father's Name: Niranjana Patowary

3. Mother's Name: Binapani Patowary

4. Permanent Address: Town – Tihu

Ward No. 9

Nathkuchi No. 2

P.O. – Assam Syntex

PIN- 781355

P.S. – Tihu

Dist. – Nalbari (Assam)

5. Present Address: Same as above

6. Contact No.: 60020-80842
7. E-mail: upakulpatowary@gmail.com
8. Date of Birth: 01/12/1999
9. Religion: Hinduism
10. Category: General
11. Sex: Male
12. Nationality: Indian
13. Marital Status: Unmarried

EDUCATIONAL QUALIFICATIONS:

Name of Examination	Board/ University	Year of Passing	Percentage/ CGPA	Division/Class
HSLC	SEBA	2015	93.83	1st
HS (Science stream)	AHSEC	2017	72.00	1st
BA (Honours in English)	Gauhati University	2020	92.60	1st (Rank1)
MA (English)	North Eastern Hill University	2022	63.78	1st
MA (Sociology)	IGNOU	2025	56.10	2nd

Achievements:

- 1. Qualified the UGC National Eligibility Test (NET)** in English in the year 2022 for the (merged) session December, 2021 and June, 2022.
- 2. Qualified the UGC National Eligibility Test (NET)** in English in the year 2023 for the session December, 2022.
- 3. Qualified the UGC National Eligibility Test (NET)** in English in the year 2023 for the session June, 2023.
- 4. Qualified the GATE in English** conducted by **IIT Kanpur** in 2023 with **AIR 119**.
- 5. Qualified the State Eligibility Test (SET)** conducted for North East region in English in 2022.
- 6. Gauhati University topper in BA English Honours (2020).**
- 7. Participated and won prizes in many quiz competitions across Assam.**
- 8. Completed a six week long course on Philosophy** from The **University of Edinburgh** through **Coursera**, a U.S. based massive open online course provider.
- 9. Awarded the Anundoram Barooah Award** from the Government of Assam, India for securing first division in High School Leaving Certificate (HSLC) Examination, 2015.

Teaching Experience(s):

1. Working as an **Assistant Professor (Permanent)** in the Department of English, Nirmal Haloi College, Patacharkuchi from **01-08-2024 to till date**.
2. Worked as an **Assistant Professor (Contractual)** in the Department of English, Tihu College, Tihu from **06-09-2022 to 05-04-2023**.
3. Worked as an **Assistant Professor (Contractual)** in the Department of English, BHB College, Sarupeta from **09-06-2023 to 09-03-2024**.

Publications:

Research Articles:

1. Patowary, Upakul (with Dr. J. Talukdar). *"Feminist Facets: Subverting Patriarchy in Girish Karnad's Naga-Mandala"*. **Naagfani**, Year 12, Issue 40, January-March 2022, Volume-I, ISSN: 2321-1504 (UGC CARE-LISTED).
2. Patowary, Upakul (with Dr. J. Talukdar). *"Dynamics of Dreams, Desires and Displacement in V.S. Naipaul's A House for Mr. Biswas"*, **Satraachee**, Year 11, Issue 28, Vol. 40, No. 3, July-September, 2023, ISSN: 2348-8425 (UGC CARE-LISTED).

3. Patowary, Upakul (with Dr. J. Talukdar). *"A Comprehensive Analysis of Vikram Seth as a Novelist of English Literature"*. **Rabindra Bharati Patrika**, Vol.: XXVI, No. : 7, 2023, ISSN: 0937-0037 (UGC CARE-LISTED).

4. Patowary, Upakul (with Dr. J Talukdar). *"A Study on Multidisciplinary Approach and Literary Diversity in Modern Indian Women Writers in English"*. **Shodhak: A Journal of Historical Research**, Vol. 52, Issue-2 (July-September) 2023, ISSN: 0302-9832 (UGC CARE-LISTED).

5. Patowary, Upakul. *"Depiction of Indian Freedom Struggle in Raja Rao's Kanthapura"*. **Journal of the School of Language, Literature and Culture Studies**, Series 26, Year: 2024, ISSN: 0972-9682 (UGC CARE-LISTED).

6. Patowary, Upakul (with Dr. J Talukdar). *"Globalization and Resistance: Women's Voices in Anti-globalization Movements through Literature"*. **Sanshodhak**, Year: 92, Issue: 10, ISSN: 2394-5990 (UGC CARE-LISTED).

7. Patowary, Upakul. *"Depiction of Motherhood in Margaret Atwood's The Handmaid's Tale"*. **Research Journal of English Language and Literature (RJELAL)**, Vol.10.Issue 1. 2022 (January-March), ISSN: 2395-2696 (P); 2321-3108 (O).

8. Patowary, Upakul. *"Artificial Intelligence and Mary Shelley's Frankenstein: A Comparative Analysis of Creation, Morality and Responsibility"*. **Integrated Journal for Research in Arts and Humanities**, Volume.3. Issue 4. July 2023, ISSN: 2583-1712.

9. Patowary, Upakul (with M. Kalita). *"The Portrayal of Mental Health and Its Stigma in 19th Century Gothic Literature"*. **International Journal of Creative Research Thoughts (IJCRT)**, Volume 11, Issue 8. August 2023, ISSN: 2320-2882.

10. Patowary, Upakul (with Dr. J. Talukdar). *"Social Media as a Tool for Improving Communication Skills of College Students"*. **Rivista Italiana di Filosofia Analitica Junior**, Vol 14, No. 2 (2023), ISSN: 2037-4445.

11. Patowary, Upakul. *"Body Image and the Role of Women's Innerwear in Shaping Perceptions"*. **Research Journal of English Language and Literature (RJELAL)**, Vol.12.Issue 4. 2024 (October-December), ISSN: 2395-2636 (P); 2321-3108 (O).

Book Chapters:

1. Patowary, Upakul. *"The Evil of Gender Stereotypes in Indian Society"*, **Trending Research Concern**, Notion Press, India, ISBN: 979-888986711-1.

2. Patowary, Upakul. *"Tales of Toil and Tears: Tracing the Trials and Tribulations of Two Women Characters in Rohinton Mistry's A Fine Balance"*, **Beyond Boundaries: Writers of Indian Diaspora**, Malik and Sons, New Delhi, ISBN: 978-93-92459-93-1.

3. Patowary, Upakul. *"Migrants and Memories: A Nuanced Exploration of the Complexities of the Immigrant Experience in Monica Ali's Brick Lane"*, **Reflections in Ink: An Anthology of English Literature**, Malik and Sons, New Delhi, ISBN: 978-93-92459-16-0.

4. Patowary, Upakul. *"Cultural Diversity: Indians and White Americans"*, **Post-Modern Research Explorer**, Notion Press, India, ISBN: 979-889026508-1.

5. Patowary, Upakul. *"Casablanca: A Cultural Phenomenon and Its Impact on Society"*, **Media in Today's World: Exploring the Digital Landscape**, Authors Press, New Delhi, ISBN: 978-93-6095-292-1.

6. Patowary, Upakul. *"Exploring the Tribal Cultures of North East India: Tradition and Modernity"*, **Beyond Boundaries: North East India in the Last 75 Years**, Rudra Publishers & Distributors, New Delhi, ISBN: 978-93-88361-82-8.

7. Patowary, Upakul (with H. Rabha). *"Violation of Human Rights and Social Injustice in Harper Lee's To Kill a Mockingbird"*, **Human Rights and Social Justice**, Sun Beam Publication, Guwahati, ISBN: 978-93-93092-59-5.

8. Patowary, Upakul (with A. Patowary). *"The Impact of Social Media on Adolescent Mental Health: A Comprehensive Review"*, **Horizon: A Multidisciplinary Research Oriented Book**, Mittal Publications, New Delhi, ISBN: 978-93-5999-578-6.

9. Patowary, Upakul (with Dr. J. Talukdar). *"Maya's mental Turmoil: A Psychoanalytical Study of Anita Desai's Cry, the Peacock"*, **Writers of Indian Diaspora**, Atlantic Publishers & Distributors, New Delhi, ISBN: 978-81-269-1146-2.

Published Books:

1. **The Empty Spaces: Poetry of Self-Discovery**, Cosmic Inception, India, ISBN 9 789359 003528, 2023.
2. **The Vocabulary Vault: Mastering the Art of Expression**, Cosmic Inception, India, ISBN 9 789359 003528, 2023.
3. Co-author of the book **Journey of Two Hearts**, an anthology of poems, compiled by Jhanvi Sanghvi, Hanumangarh Road Abohar, Punjab- 152116, 2022.

Conference/Seminar Participation:

1. Participated and presented a paper entitled "*The Marginalized Identity of Black Women in Tony Morrison's Novel Beloved*" in One Day **National Seminar on Representations of Women and Discourses on Women's Rights** organized by the Centre for Women's Studies, Bodoland University & the Department of English, Bengtol College, Bengtol on 26th November, 2022.
2. Participated and presented a paper entitled "*Representation of Partition Struggle in Contemporary Literature: A Critical Analysis of*

Khushwant Singh's Train to Pakistan" in **ICHR sponsored National Seminar on Indian Freedom Struggle in North East India: Acknowledging Unsung Heroes**, organized by Digboi Mahila Mahavidyalaya, Digboi, Assam on 23rd and 24th December, 2023.

3. Participated and presented a paper entitled *"Globalization and Resistance: Women's Voices in Anti-globalization Movements through Literature"*, in **One Day Multidisciplinary International e-Conference on Women Empowerment**, organized by Shripatrao Chogule Arts and Science College Malwadi-Kotoli in Collaboration with Global Foundation, on 30th April, 2024.

4. Participated and presented a paper entitled *"Ink of Devotion: The Bhakti Movement's Penetrating Strokes on Indian Literary Canvas"* in **ICSSR sponsored International Seminar on Bhakti Movement: Love, Devotion and Socio-Political Implications**, organized by the Department of Community Science and the Department of Bengali, Digboi Mahila Mahavidyalaya, Digboi, Assam on 25th and 26th May, 2024.

5. Participated and presented a paper entitled *"Language, AI, and Entrepreneurship: Shaping Sustainable Business Narratives in the Digital Age"* in **ICSSR sponsored Two-Day National Seminar on The Role of Sustainable Entrepreneurship in Building a Resilient and Regenerative Economy**, organized by the Department of Economics, Nirmal Haloi College, Patacharkuchi, Bajali, Assam on 4th and 5th October, 2024.

6. Participated and presented a paper entitled *“Dr. Ambedkar’s Vision Federalism and Minority Rights: Relevance in Post-Partition India”* in the **MAKAIAS & ICSSR sponsored Two-Day National Seminar on Dr. Ambedkar and the Partition Conundrum: Lessons for Contemporary India**, organized jointly by the Department of English, Assam University, Silchar & Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata on 13th and 14th February, 2025.

7. Participated and presented a paper entitled *“Tracing the Classical Status: A Historical Study of the Development of Assamese Language”* in **ICSSR sponsored Two-Day National Seminar on Classical Assamese Language: Challenges and Opportunities**, organized by the Department of Assamese, Nirmal Haloi College, Patacharkuchi, Bajali, Assam on 21st and 22nd March, 2025.

8. Participated and presented a paper entitled *“Social Media and the Evolution of Indian Poetry”* in the **Two-Day International Seminar on Literature, Culture and Media: An Interface**, organized by the Department of English, Bodoland University, Kokrajhar, Assam on 28th and 29th March, 2025.

9. Participated and presented a paper entitled *“Beyond Anthropocentrism: Rethinking Human-Animal Relations in Coetzee’s Elizabeth Costello and Martel’s Life of Pi”* at the **Two-Day International Conference on Thinking Other- Wise: Posthumanism and Human-Animal Studies**, held on 3rd and 4th April 2025 at the Centre for Research in Posthumanities, Bankura University, India.

Programs/Courses Attended:

1. Completed the UGC-sponsored **Guru-Dakshta Faculty Induction Program (FIP)** held during 5th Feb to 7th March 2025 in online mode, conducted by UGC-MMTTC, Gauhati University.
2. Completed the **NEP 2020 Orientation & Sensitization Programme** under Malaviya Mission Teacher Training Programme (MMTTP) of University Grants Commission (UGC) Organized by MMTTC, Gauhati University from 04/12/2024 to 13/12/2024.

Computer Skill: Post Graduate Diploma in Computer Application.

Career Objective: *My aim is to foster a stimulating and empathetic learning environment, catering to the diverse needs of my students. I aspire to exhibit exemplary leadership within the classroom setting while continuously staying updated on cutting-edge technology and innovative pedagogical methods. By doing so, I strive to consistently elevate my teaching prowess and become an exemplary educator.*

Other Personal Information:

Strength: Optimistic, Enthusiastic, Persevering, Patient, Co- operative.

Language Proficiency: Assamese, Hindi, English.

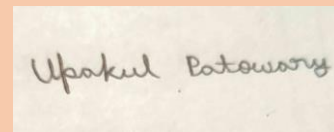
Hobbies & Interests: Writing poetry in both Assamese and English, Reading, Quizzing, Playing Cricket & Badminton.

Interested areas in English Literature: History of English Literature, Literary Criticism and Theory, Indian English Literature.

Declaration:

I, Upakul Patowary, hereby solemnly declare that the information furnished above is accurate to the best of my knowledge. I take entire liability for the correctness of the information provided.

Signature

A rectangular box containing a handwritten signature in cursive script that reads "Upakul Patowary".

∞∞∞∞∞∞∞∞●●∞∞∞∞∞∞∞∞